

淡江大學九十學年度博士班招生考試試題

系別：西洋語文研究所

科目：文學理論

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Choose Five out of the following. 20 points each.

1. What is meant by the term "subjectivity"? If possible, you can also discuss its pitfalls in relation to the question of "the other."
2. Choose one out of the following and discuss the meanings of "parody":
 - a. *Jane Eyre* and *Wide Sargasso Sea*
 - b. *Robinson Crusoe* and *Foe*
 - c. *The Scarlet Letter* and *S.*
3. Thoreau's *Walden* has long been regarded as a brilliant torch lighting up the path to the solution to our environmental crisis. What's your opinion on that?
4. The development of Western colonialism from the sixteenth to the middle of the twentieth century coincides with the rise and fall the nation-state. What, then, is postcolonialism?
5. Under the influence of Michel Foucault's ideas, the New Historicists see history not in terms of discrete episodes forming an homogeneous whole, but as *fractured*, *subjective*, and above all *textual*. Discuss the relationship between history and literature.
6. It is argued that the process of deconstruction is illustrated in the Derridean concept of *différance*. Discuss the use and abuse of *différance* in contemporary literary discourses.
7. Discuss the problems of cultural identity in Asian American writers.
8. The term "canon" refers to a traditional core of literature, made up of works deemed "timeless," "valuable," and "universal." What is your response to such concepts as "canon-formation" and "canon-deformation"?